CALEB WHITE

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From the age of 12, I traveled the country speaking about homelessness and the importance of empathy. As a keynote speaker, I learned to move a crowd through tone, cadence, inflection and facial expressions. This is where I learned the art of conveying a story. Since then, I have been in over 30 films, including 2 feature-length independent films. At the University of Michigan, I have gained extensive knowledge of acting and filmmaking and spent the summer in New York working with students from Harvard, Yale, Princeton, NYU, Tulane, and more.

FILM/TV		
The Quest for Greatness	Lead	Nashville Independent Short Film
Domino	Lead	Michigan Independent Short Film
Green	Lead	Michigan Independent Short Film
Ambitious Romance	Lead	Multiverse Media
Alex Alone	Lead	Michigan Independent Short Film
CAPS Introduction	Lead	Filmic Productions
Wistful Thinking	Lead	Gabriel Del Rosari Productions
Bernays	Lead	HeatCheck Productions
Match	Lead	Michigan Independent Short Film
Hitchhikers Guide to Business Frats	Supporting	M-Agination Films
Golden Gate	Lead	M-Agination Films
On Gallows Hill	Supporting	Ed Shimborske Feature Length Film
Nickelodeon Halo Awards	Self	Nickelodeon/Paramount
Balloons	Supporting	Putlock Productions
Who You Wanted All the Time	Lead	Multiverse Media
Snuffy	Supporting	Michigan Independent Short Film
Not Only You and Me	Supporting	M-Agination Films
Nerd Association	Lead	Thirty Minute Film by FTVM 423
There Goes Stacy	Lead	Wayne State University Thesis Film
THEATER		
Angels in America	Lead	University of Michigan
The Glass Menagerie	Lead	University of Michigan
A View From the Bridge	Lead	University of Michigan

EDUCATION

Bachelor's in film, television and media (FTVM) Bachelor's in economics University of Michigan, Ann Arbor, MI University of Michigan, Ann Arbor, MI

Theater Training from Katherine Mendeloff who studied Directing and Theater at Yale School of Drama and Princeton University